# Blue Serge Suits Delightful In New Weaves and Shades

Coats Are of Box Type, Skirts Plain and Narrow-Waistcoats Add Needed Touches of Color, While Heavy Braiding of Varying Type Is Used

By MARTHA GOODE ANDERSON. | This is particularly suited for real | We shall tire of these gorgeous bits

have come to accept the tai- and it also drapes gracefully. lored coat suit as the very I observe a tendency to much braidso much a part of the summer and so foundation of their wardrobes that it ing, both in the flat, narrow silken braids, of which row after row is used been cleverly blended in a wmart waistis the first consideration as the sea- braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blemded in a braids, of which row after row is used been cleverly blended in a braid braids. sons change. Especially is this true and also the heavy silken cords are piping showing between the rows of the average woman whose wishes much used. The latter appears in an the tiny pleats of linen, such as apare controlled by expediency and de-termined by absolute need. There is rows of a heavy silken cord of a darker I am sure, that few gilets show any manufacturers have developed the sualong the front side of the box coat. suit. It is now possible to buy such suits, so well built, so perfectly designed, that few tailors can excel, for bottom as great care is given to detail as the master makes themselves can show.

Some foreign critic has said that there is such a monotony about the the pulled-in effect at the bottom of as if every one were trying to be as placed above the other nearly to the originality is an unknown sartorial art appears in a multitude of small loops in this country. I am sure this critic set in rows along the bottom of the must have referred to the blue serge skirt and coat. suits, for it is undeniably the custom of course we have all noted that the to clothe ourselves in dark blue, restits suitability for all occasions.

Let none hesitate this spring, for our its vest of contrasting material is the to most figures. del most in evidence at the opening of the spring showing. A new mate-with little bibs for the upper part and beads falling in looped ends to the rial coming from London is a dark an apron effect at the bottom, which is blue basket weave, loosely enough a smoother surface.

### Plain and Narrow Skirt.

cuff placed inside the blue and made of threads.

other knitted fabrics are newer than hips, such as shown in the London lish women never seem to be in a rage live, never attaining comfort as they days are only able to attain them as

OR so long a time now women warm weather, and makes a pleasing of color as the weather grows warmer suit with a silken sheen that is lovely, and demand the simpler things of

preme art in the making of the coat At the waist the cords pass through a in small boys' sailor suits. small flap of the whipcord and end in an ornamental flat silken disc at the

Gives the Pulled-in Effect.

The flat silk braid is used to give the skirt, where one row will be ch like her neighbor as possible, and depth of the knees. Again wider braid

ing secure in the choice of color and ever one chooses to call the smart little things we will wear underneath Let none besitate this spring, for our our box coats, are the distinguishing favored blues are delightful to behold feature of this year's model. These and levely to wear. As has been noted little colored accessories are a joy to coat of the serge, over which is worn the smart little box coat with the eye and are exceedingly becoming the long blouse of blue silk thickly

worn outside in the front. Narrow neath the coat.

Tricolette, which is so silky and By the way, this sort of design of-made in such beautiful colors, is one fers an excellent way to "make over," One suit of this material has the of the best materials to use for the a thankless job and, as a rule, an unsame narrow and very plain skirt seen tailored vest. It is very good when successful one, but one most women in all of the other models. The coat is made up perfectly plain at the top and undertake nevertheless. of the box type, shorter than most and finished at the bottom in a series of with a rounding jacket and tight bell very wide tucks placed one above the short coats than the long, it does not sleeves. With this coat is seen a vest other and showing as the box coa mean that the long coat is not a la of gray surah silk shot through with falls away in the front. It is not posa scroll of darker gray. The vestee is loosely hung over the bust and at the ness of the new brocades which are the little hip length coat, and as our used in this fashion. They are of tashion makers are kind just now, very baggy, and well below the waist line. The sleeves are finished with a of superb colors with silver and gold length.

Of course the gilet now and then has Of course tricolette, tricoline and a sash to give a draped line over the much shorter. Why is it the Eng-

batiste, organdy and washable fabrics in the back just like the little dickeys

A variation of the gilet is the linen smock, and by a curious fancy it is really unusual enough to be looking. For instance, a sky blue linen smock is worn underneath a box coat of dark blue gabardine. The smock hangs perfectly plain, like a Chinaman's coat in the front and shows through a slashing in the sides of the coat. No belt or sash confines the straight lines anywhere.

The coat dress is highly favored this year. It is developed in many pleasing ways, as, for instance, in a com-bination of blue taffetas and serge, beaded in dull red and blue beads. At the waist there is a narrow belt of the

This is one of the best examples of woven to be almost transparent and strings hold it in place in the back and the coat dress, as it has long sleeves transparent and these little strings, tied in a bow, of serge reaching to the wrist, and a ne seasons back, except that it has crisp and fluffy, show out from under- collar of the taffetas thickly beaded and reaching nearly to the ears.

Though we shall see more of the

mode, for there are figures which hear that Paris makers have them so



Skirts are much longer, though we A frock of serge and beaded taffeta and a blue serge suit with a blue linen smock.

all others, and will be smart indeed model I have mentioned above, but over the length of their skirts, but go grow old, but always struggling to be they pass their youth and fling them-

Gabardine and whipcord are extremely as yet the box coat for the greater along quietly year in and year out in stylish. Perhaps one reason for this is selves into an induigence of style number of models reaches so far below a sensible length and fashion comfort- that over here fortunes are made so which never permits comfort and unterial, always a favorite and delightthe waist line that the sash does not
fully exploited this year is silk poplin. appear and is not necessary.

able and sane?
American women "dress up" as they
things they craved in their younger dignity.

# Continued from Second Page. Decited that many of the members will strend. Edward F. Foley is the chairman. The club will have another of its dimers to-night, when it will entertain members of the cast of "Lightinin." After the dinner there will be an entertainment by the guests of honor and others, after which there will be dancing. G. Warren Landon will be toastmaster. The annual luncheon of the Theatre Assembly, Mrs. J. Christopher Marks precident, will be held Saturday, April 15, in the grand ballroom, the rose room and their friends, the latter for members and their friends, the latter form of the Metel Astor. The Assembly, Mrs. J. Christopher Marks and Dr. Goldon, the rose room and the guest of the society, has been reappointed chairman of literature for members and their friends, the latter form of the Held Astor. The Assembly will be celebrated by the Verdi Club, Mrs. Florence Foster Jen. The New York Browning Society will be celebrated by the Verdi Club, Mrs. Florence Foster Jen. The New York Browning Mrs. Architation of pletures with talks on each was given by the East of the Wise Latt, neaded Mrs. All Douglas, Major and Mrs. Architage Jen with talks on each was given by the East of the Verdi Club string quartet, GENERAL NOTES AND ACTIVITIES IN WORLD OF SOCIETY

for members and their friends, the latter including men. The reception will be held at 12 o'clock and luncheon at 12:30.

A victory luncheon will be given to morrow by the New York City Colony of New England Women at the Hotel Astor. There will be addresses by well known speakers. Miss Carac. A Palmer is president: Mrs. George will be given to morrow by the New York City Colony of ony, and the other orficers are Mrs. Albert H. Blekmer, first vice-president: Mrs. James Ward Warier, recording secretary; Miss Florence of the New York City Colony of the Hotel Astor. There will be addresses by well known speakers. Miss Carac. A Palmer is president, will speak the will give plano selections. The meeting will close with community single to be given at the borne of the Manifest Against Carac. Address, corresponding secretary; Miss Florence Poster Jen-kim president, by the Waidorf-Astoria Hooden will be celebrated by the verif Ciub, Mrs. Florence Poster Jen-kim president, at its morning musicale of the New administration. Will have a meeting in the college room, Hotel Astor. The result is a president, will have a meeting in the college room, Hotel Astor. The result is a president of the New York City Colony of New England Women at the Hotel Astor. There will be addresses by well known speakers. Miss Carac A Palmer is president, will she will give plano selections. The meeting will close with community single by English Cody of the Waidorf-Astoria Degrate to the New York City Colony of the Waidorf-Astoria Degrated by the Verdi Ciub, Mrs. Florence Poster Jen-kim president, will be celebrated by the Verdi Ciub, Mrs. Florence Poster Jen-kim president, will be celebrated by the Verdi Ciub, Mrs. Florence Poster Jen-kim president, will be celebrated by the Verdi Ciub, Mrs. Florence Poster Jen-kim president, will are a meeting in the college room, Hotel Astor. The meeting will close with community single of the New York City Colony of the Waidorf-Astoria Mrs. Carampton, Mrs. and Mrs. Carampton, Mrs. T. A. Buckiner, Mrs. and Mrs

# HAIR ON FACE **DISAPPEARS QUICK**

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Dr. Morton recently returned from over-seas. Last winter she went to Serbia at the invitation of the French Govern-ment. She received the jewelled order of St. Salve from King Peter. Dr. Mor-ton occupies a chair at Columbia Uni-

Mme. Beatrice Goldie gave an evening with poetry and art at her home in West Eighty-second street near Central Park West Tuesday night, when

chairman of reception, Mrs. E. J. Lutner, recording secretary; Miss Florence
L. Adams, corresponding secretary; Mrs.
John Tennant Van Sickle, treasurer, and
Mrs. William K. Tillotson, assistant
treasurer.

One hundred women in Colonial costumes will take part in the pageant to

One hundred women in the

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OLD POINT COMPORT, VA.

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The historic record is now at the height
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# Silk for Little Girls' Best Vill Be the Rule This Year

Hardly Seems a Suitable Fabric for Juvenile Frocks, but Fashion Has So Decreed-Vivid Colors Used and Much Smocking Popular in General Designs

as there seems to be a turning always of fashion's wheel, we are back again Vivid colors are much in vogue for

Slik does not seem a suitable fabric woollen fabrics, such as challis, alba tross and poplins, seem more in keeping for children's frocks, but this is a silk season, and whatever our theories on the subject may be, "best" frocks for girls from 8 to 12 are made of the plaids and plain thin silks we call

Nothing Distinctive in Designs.

There is nothing distinctive in any of the designs. Plain or pleated skirts and finished along the bottom with a set on long, plain waists, just as little girls' dresses have been made for ages, are observed for the most part.

A dark blue taffeta shows a tight petticoat of the plain silk and over this s a tunic of the blue with two frills of the silk turning back on the bostom of the tunic. Ruffles, by the way, are very much in evidence, not only on of serge shows its sides from armhole way is at its best, for dotted swiss is to hem row after row of narrow blue like real beauty, adorned the most To return, however, to the little A small frock suggesting the same

with white or any other color to offset seem from reading a description which the vivid shade only now and then might sound a bit fantastic with its some bits of embroidery in long stitches red, white and blue, but colored dots and bright colored thread is added in on a white background are so smart peckets, collars and sleeves.

Linen is much used for these vivid effects, though it is not in this par-little frocks. Much smocking also appears. One of the newest designs shows a linen and pique dress for a four-year-old. The linen is very bright blue, the two materials being slashed together to form the skirt. Over this falls a blue linen jacket, really a yoke, row of square scallops piped with white. The sleeves are of the blue, long and plain and piped with white.

## Dotted Swiss Freely Used.

Dotted swiss, always one of the best summer materials, is to be much used for warm weather. One finds guimpes for the serviceable serge small folks' frocks, but for grown ups school frocks made of this powdery. as well, and are used wherever it is pretty material. Whole dresses are possible and sometimes when it is at made of it, combined with some solid cast not appropriate, for one coat dress | color, or it is used alone, and in this when unadorned

S far as little girls are con- | frocks-many have skirts of plain ma- | period as the little summer silk dresses cerned this summer, their "Sunday" dresses are to be of dress is made up all in one place, or skirt, on which are placed three little silk, those quaint, checked soft silks of again it is so made that the jacket can frills edged with Valenciennes. Unthe long ago. Not in many years have be removed and reveals a blouse of fine der the arms and only in the back little girls been dressed like this, but thin batiste or other washable mate- there is a small sash with its ends lace edged.

as there seems to be a turning aways of fashion's wheel, we are back again at the silk period. The sort of little frock is the one the little daughters of the family wear to Sunday school and Saturday matinees and other like or casions not parties.

Vivid colors are much in vogue for children's dresses—the very bright purples, yellows, brick reds and brilliant blues. I note no desire to subdue the bottom, forming a yoke and used as a sash, collar and cuffs. This particular week the bright purples are unornamented the bright purples are unornamented the bright purples are unornamented to seem from reading a description which that we may look for some fantastic

## Jumper Dress a Real Boon

Of all the fashions which have been boons to mothers none has ever given so much happiness as the jumper dress with its pleated skirt of serge or good plaids and its bloomers of the kind and fresh washable guimpes.

The guimpe has been rather neg-lected of late years, for the little one piece frock took its place, and for all ordinary use the middy blouse, too. occupied the centre of the stage. The guimpe, however, comes into its own again now and we see a revival of the fine lawns and batistes, swiss and organdy yokes such as we have not seen for a long time. For the most made with fine, hand run tucks in the front, a narrow beading and frill of

lace at neck and sleeves. The quaint little French dresses children used to wear over colored slips long, long ago are in favor again for real occasions. They have the very long bodices such as appear on French frocks for children and are made of the softest India wool between rows of lace and "puffs." None of us have seen puffs, except on pillow shams which some old fashioned people still use, and it is a distinct surprise to note that bands of puffed footing, in point d'esprit er net, are much favored again. These little party frocks are worn

over colored slips of silk or satin and with quaint ribbon sashes tied well



DRAFT BOARD FORMS CLUB

There is at least one local draft board in the city which did not regard the signing of the armistice as a signal to ling of that organization under its own drop all activities and close shop. Up in roof. However, for the time being, the local Board No. club has its headquarters at the Harlem of the window sill ice box. The mothers are wage earners.

The second in a series of lectures under the auspices of the Marquette Club derived the control of the second in a series of lectures under the auspices of the Marquette Club derived the control of the subject. "Some Sidelights on Events in France and England During the Last France and England During the Market Last France and England Du